

CyberSampler II

Another Renaissance Sampler for the Computer Age



Designed by Diane M. Schultz



The

Needlework Gazette

Stitching:

The Journey is the Reward

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Pattern, older than dirt.....well, maybe not quite but search any history book for the origin of man's fascination with patterns and you soon realize that the origin remains a mystery. The drive to decorate seems to have been present almost from the beginning. His body, his tools, his dwellings, even from the most harsh and primitive conditions come spectacularly intricate patterns.

Why? Imagine a world devoid of the word *buy* with only *make*. For example, you have to raise the sheep, shear the sheep, spin the wool, dye the wool, weave the wool and then decorate it. Where did this need and energy come from to go past the plain and utilitarian into the realm of the intricately decorative and non functional. Inspired by nature, surely, but an inspiration that goes way beyond replication, a fascination that seems to transcend the practical, even the reasonable.

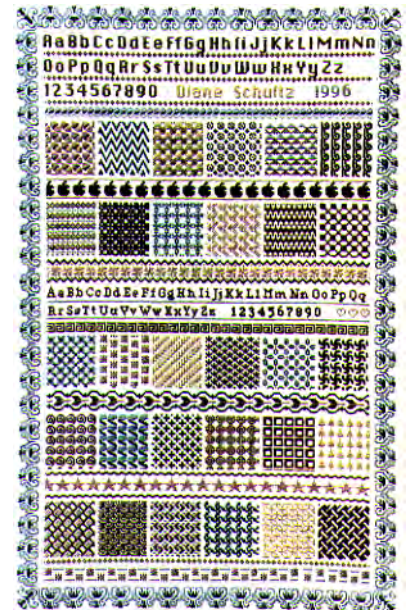
Maybe the quest was to experience a kind of order in an otherwise chaotic and dangerous place, a kind of personal say-so over a life that afforded little in the way of individual control. But would the need for order and control be enough? I don't think so. If the need for embellishment was not also strongly linked directly to some inner joy, it would not have survived the test of time and become such a big part of our celebrations and traditions.

Consider this:

- Do *gardeners* garden to get finished?
- Do *readers* read to get finished?
- Do *golfers* golf to get finished?

- When *gardeners* have learned to garden, do they quit?
- When *readers* have learned to read, do they quit?
- When *golfers* have learned to play golf, do they quit?

- How many books are enough?
- How many flowers are enough?
- How many rounds of golf are enough?
- How many patterns are enough?



If the journey is the reward, there is never enough.

It is my hope that these little patterns will help with your journey toward your own creative voice and that they will contribute to your inner joy as they have to mine. And if that be the case, it will have been my pleasure to have traveled along with you.

General Instructions

There are some things you should know before you start stitching.

First, you are provided with an overview page that shows exactly what stitches are on each page, as well as where each page is located in the whole design. Any questions you may have about where things are located with respect to the whole design, as well as in respect to other things can be quickly answered by referring to this page.

Second, the detailed charts have a 5 stitch overlap and use colored blocks keyed to the thread colors shown on page 8.










Third, the numbers along the edge will help you connect the stitch on one page with that on another. For really complex crossovers between pages, some people copy pages and tape them together.

Fourth, although the original design was stitched entirely in Paternayan Persian yarn using single ply, we recommend you use floss here, as it pulls much easier. We've supplied the DMC floss numbers on the two page color chart.

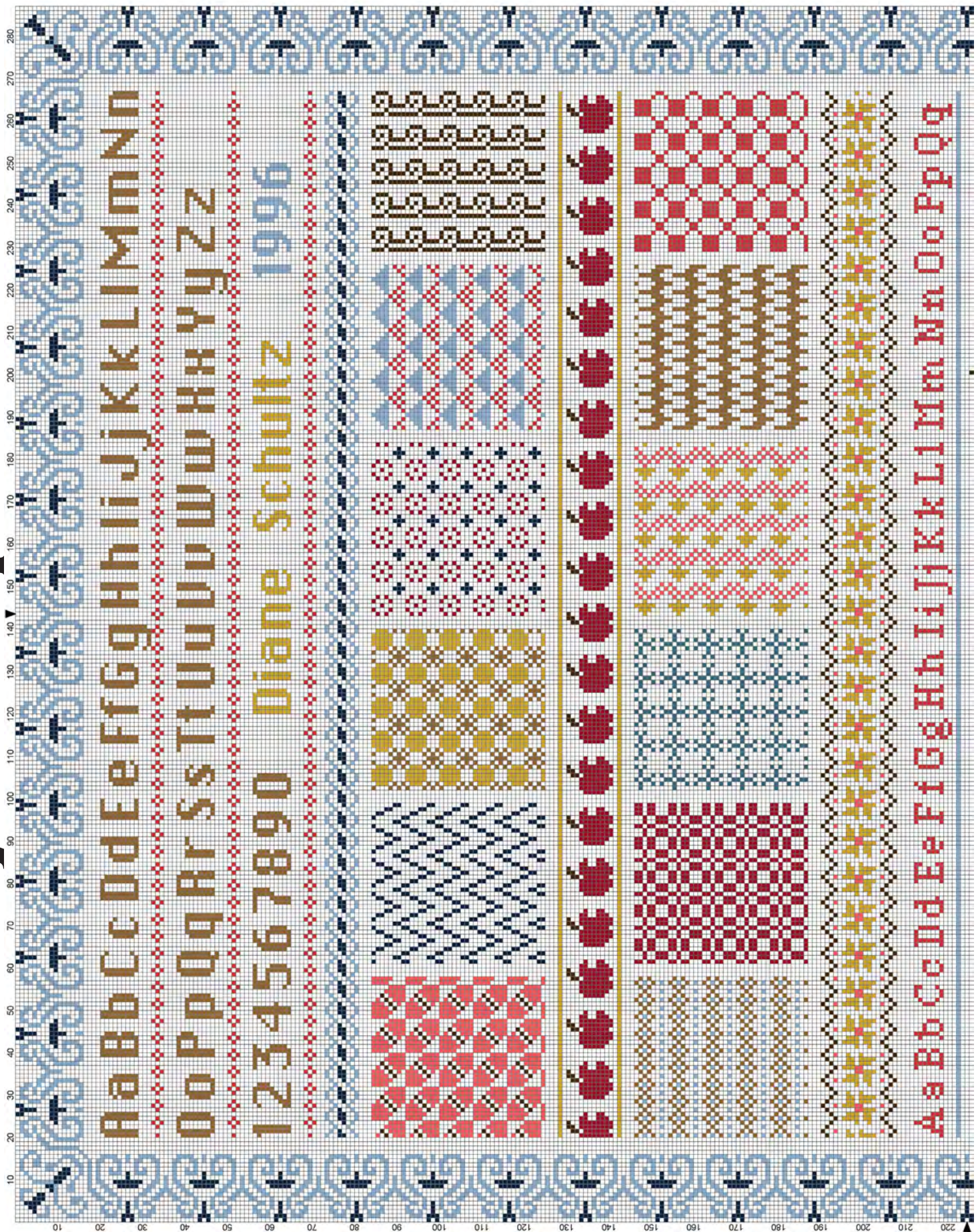
Finally, The size of the final piece depends on the count of the ground you use. On 14 count Aida cloth, the 287 by 448 stitches work out to about 20.5" by 32". If you work it on 18 count Aida cloth, it works out to 16" by 24.9". You'll of course have to add adequate border and mounting margin to the ground cloth. If you are overwhelmed by the size of this piece note that it is really two samplers, one over the other and each half could stand on its own. If you do divide it into two, you'll have to make some adjustments on the border.

Double-Page Color Chart

The chart on the next two pages will help you see the piece as a whole, as the detailed charts occupy 12 pages. Notice that there is some overlap between the pages on the double-page chart.

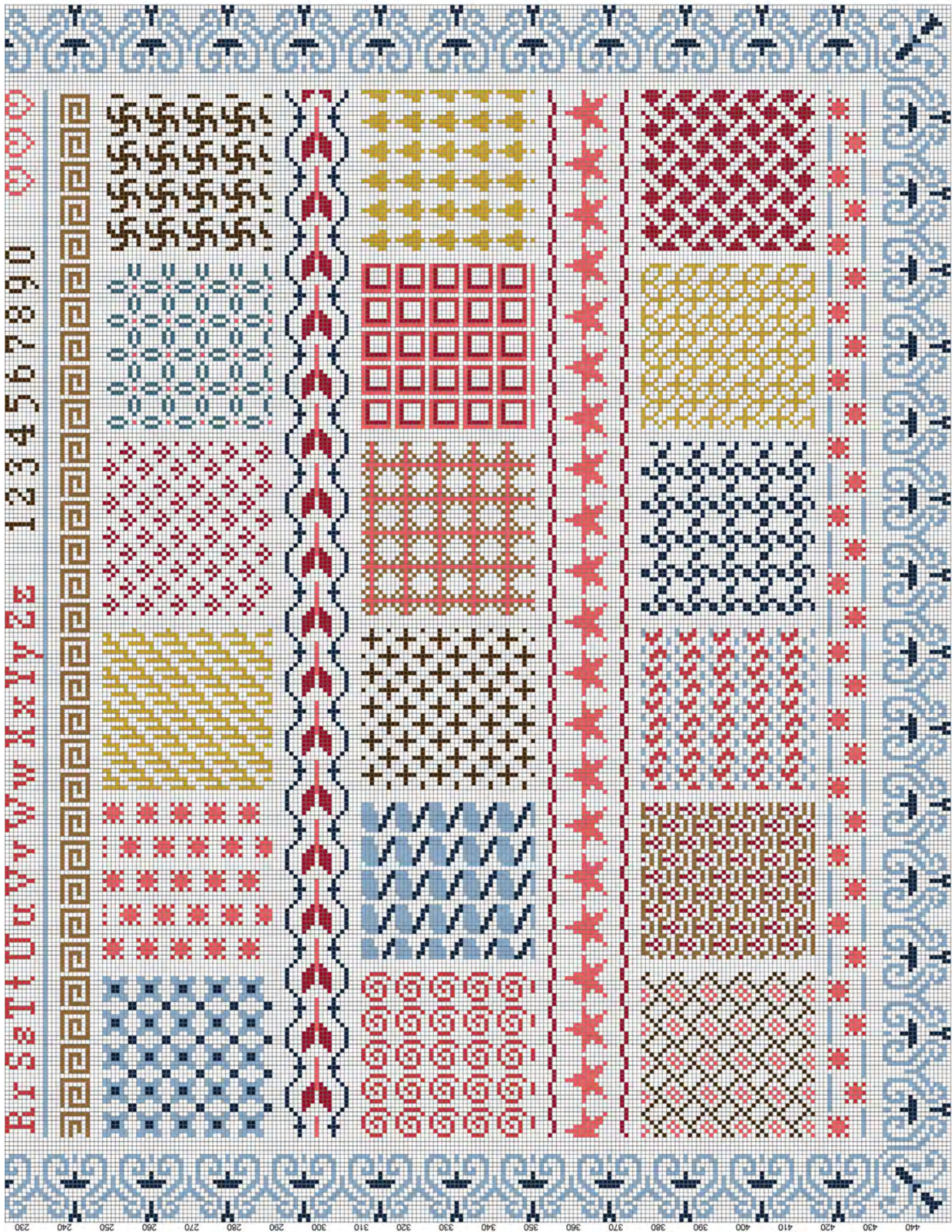
<h2>Yarn</h2> <p><i>Although the original was stitched using Paternayan Persian Yarn using a single ply, we recommend you use floss, as it pulls easier. The colors at the right are the DMC equivalents.</i></p>	Light Rose DMC 224	
	Medium Rose DMC 3722	
	Dark Rose DMC 221	
	Light Blue DMC 828	
	Medium Blue DMC 813	
	Dark Blue DMC 824	
	Light Brown DMC 3046	
	Medium Brown DMC 3045	
	Dark Brown DMC 869	

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-  Dark Brown
DMC 869
-  Medium Brown
DMC 3045
-  Light Brown
DMC 3046
-  Dark Blue
DMC 824
-  Medium Blue
DMC 813
-  Light Blue
DMC 828
-  Dark Rose
DMC 221
-  Medium Rose
DMC 3722
-  Light Rose
DMC 224

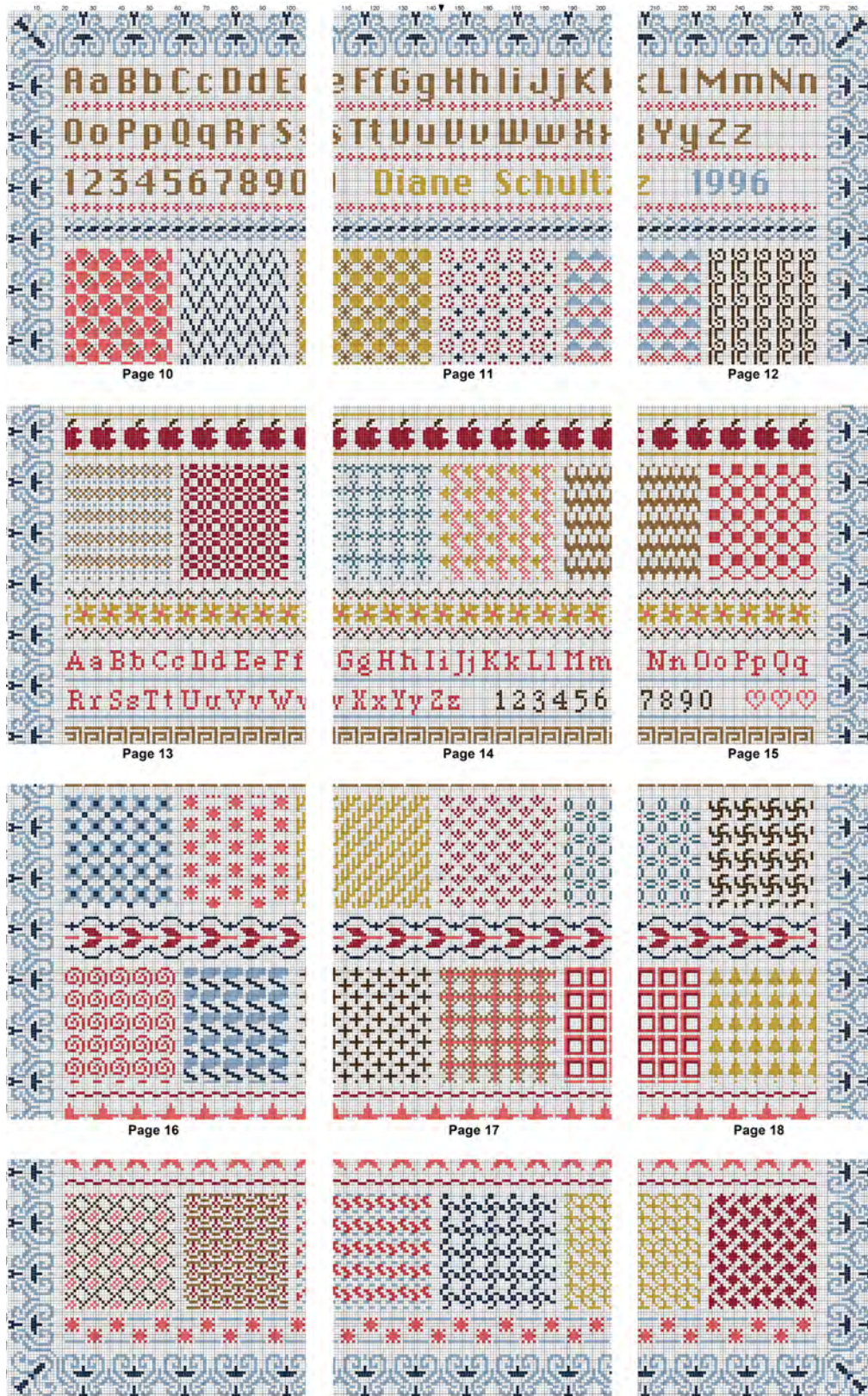
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Detailed Stitch Chart Overview

The figure below shows how the piece is broken into pages, and should make it a little easier to relate your work-in-progress to the multi-page chart.

The mapping from stitch symbol to particular yarn color is shown on the double color diagram on the next page.



CyberSampler I Detail Chart

The detailed charts are paginated as shown on the following page and use the thread coloring shown below.



CyberSampler II Stitch Chart

Note: a 5 stitch overlap between charts indicated by the gray blocks and green tint.



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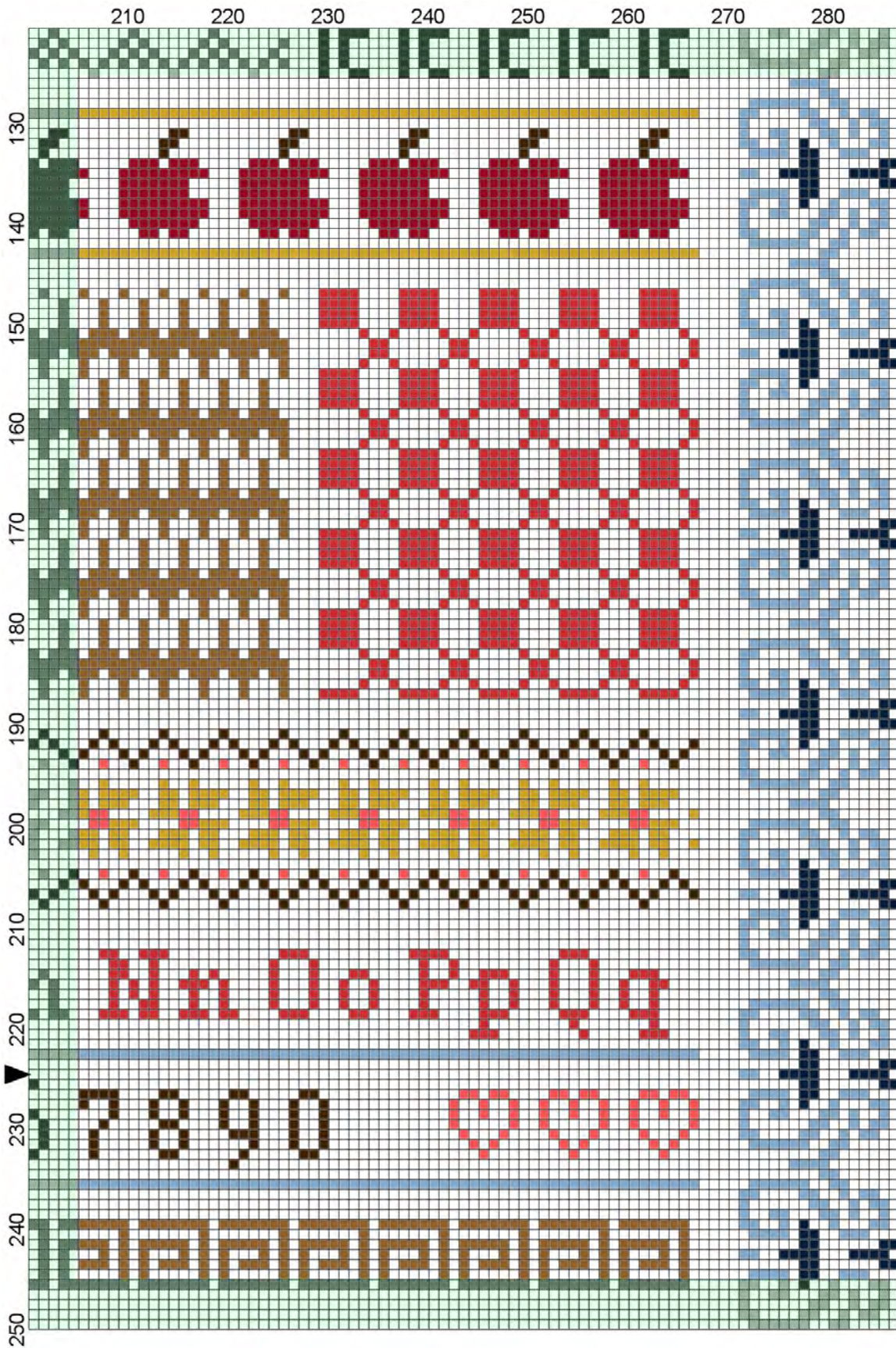
CyberSampler II Stitch Chart

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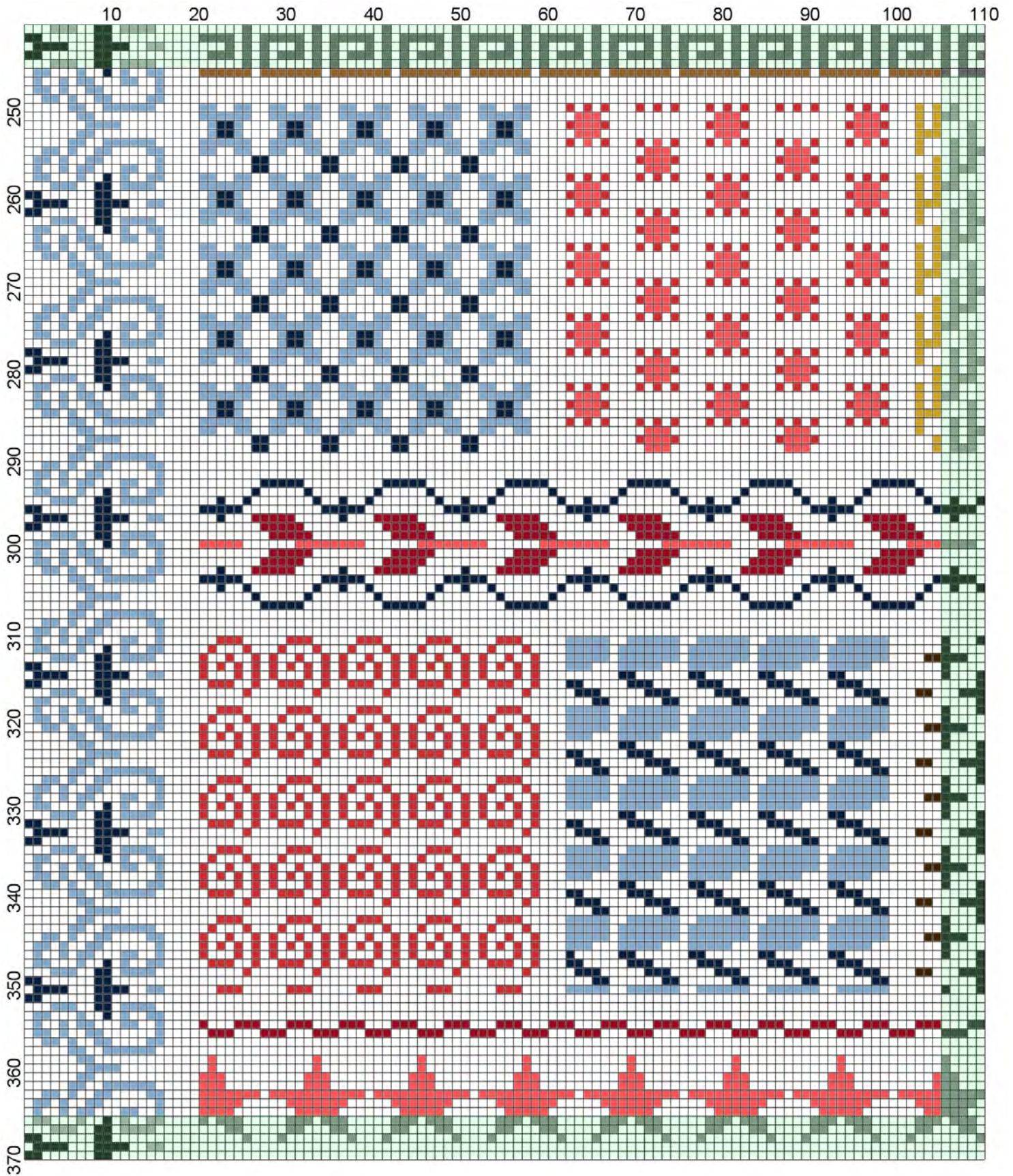
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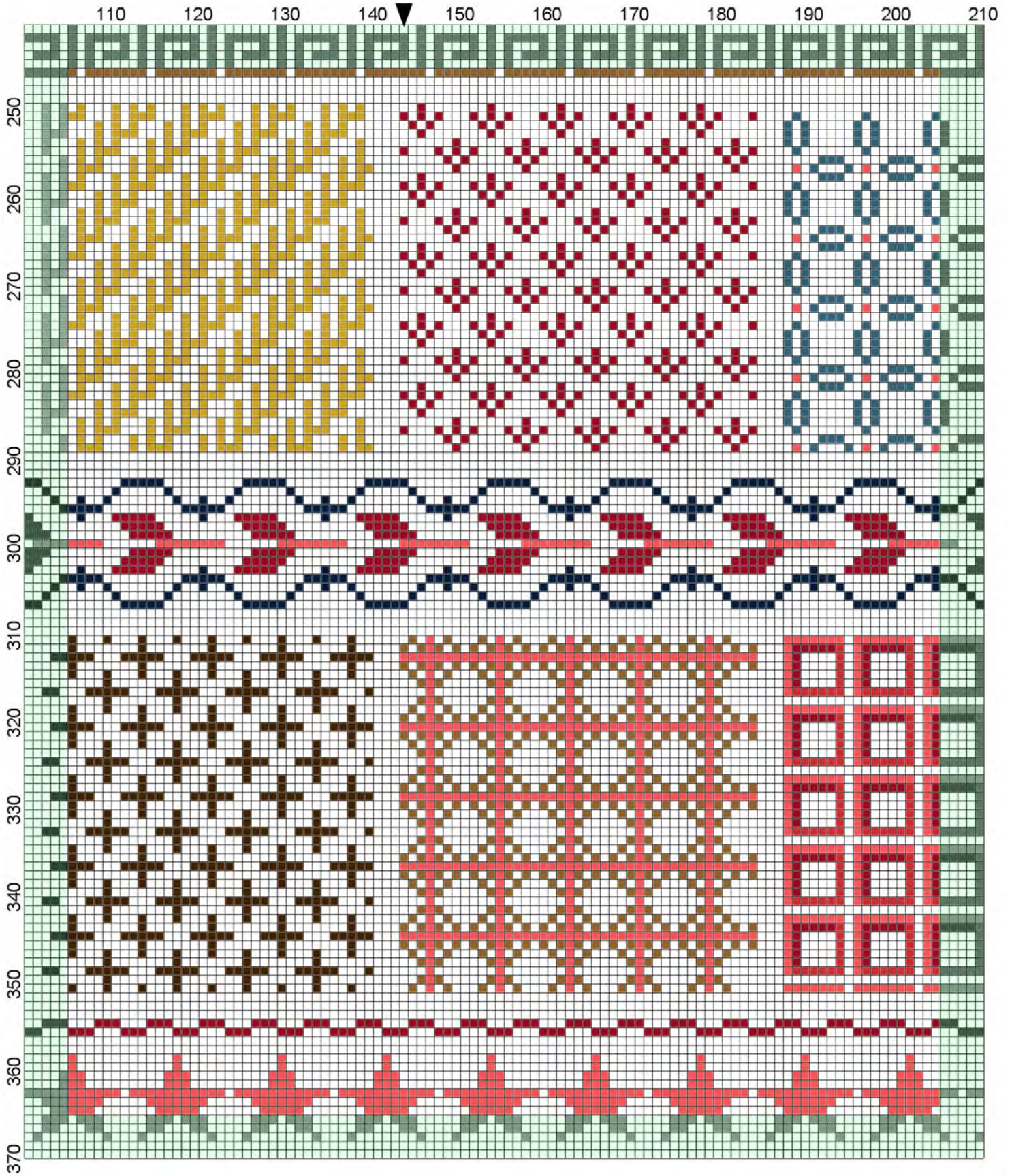
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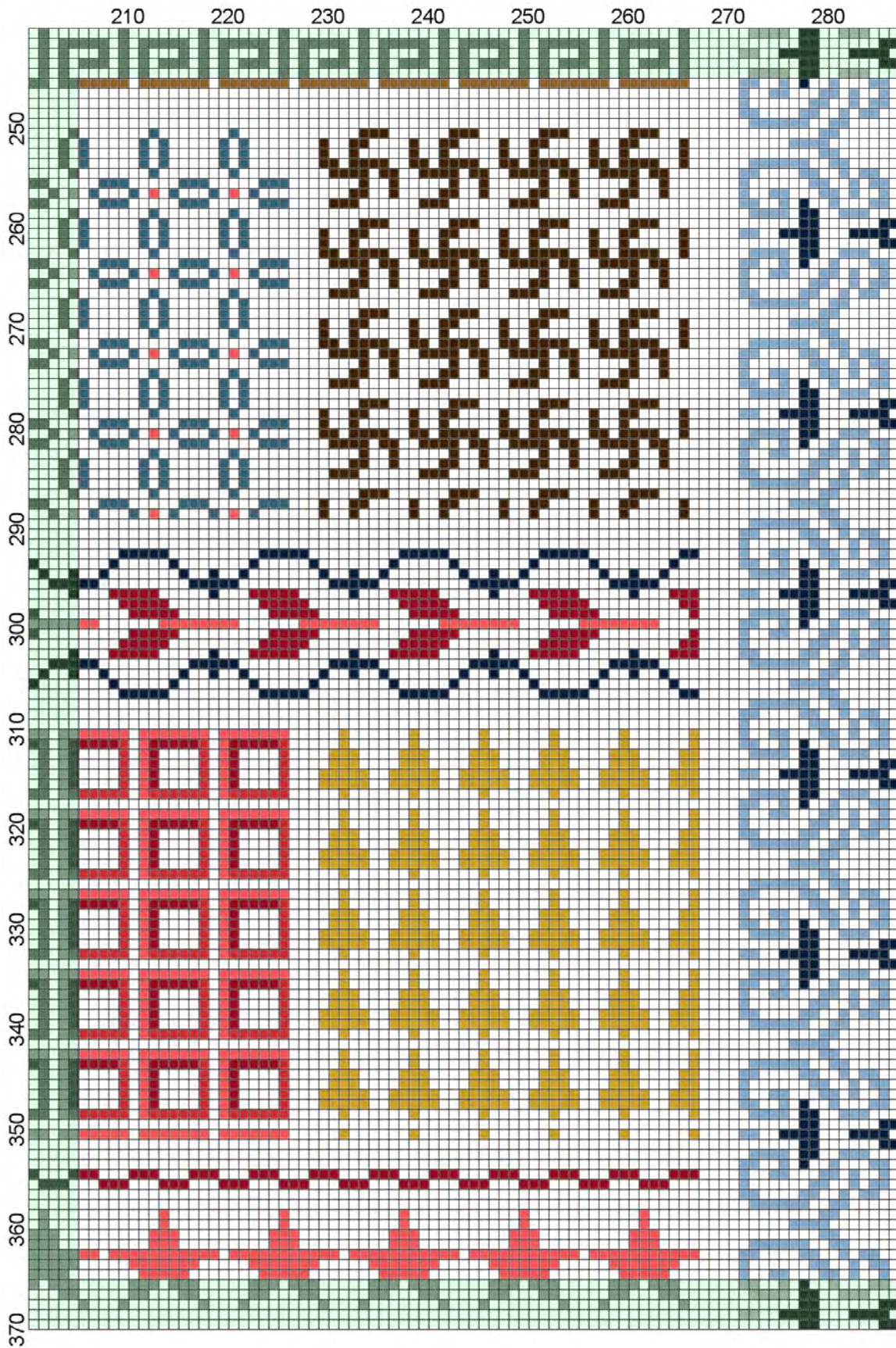
CyberSampler II Stitch Chart

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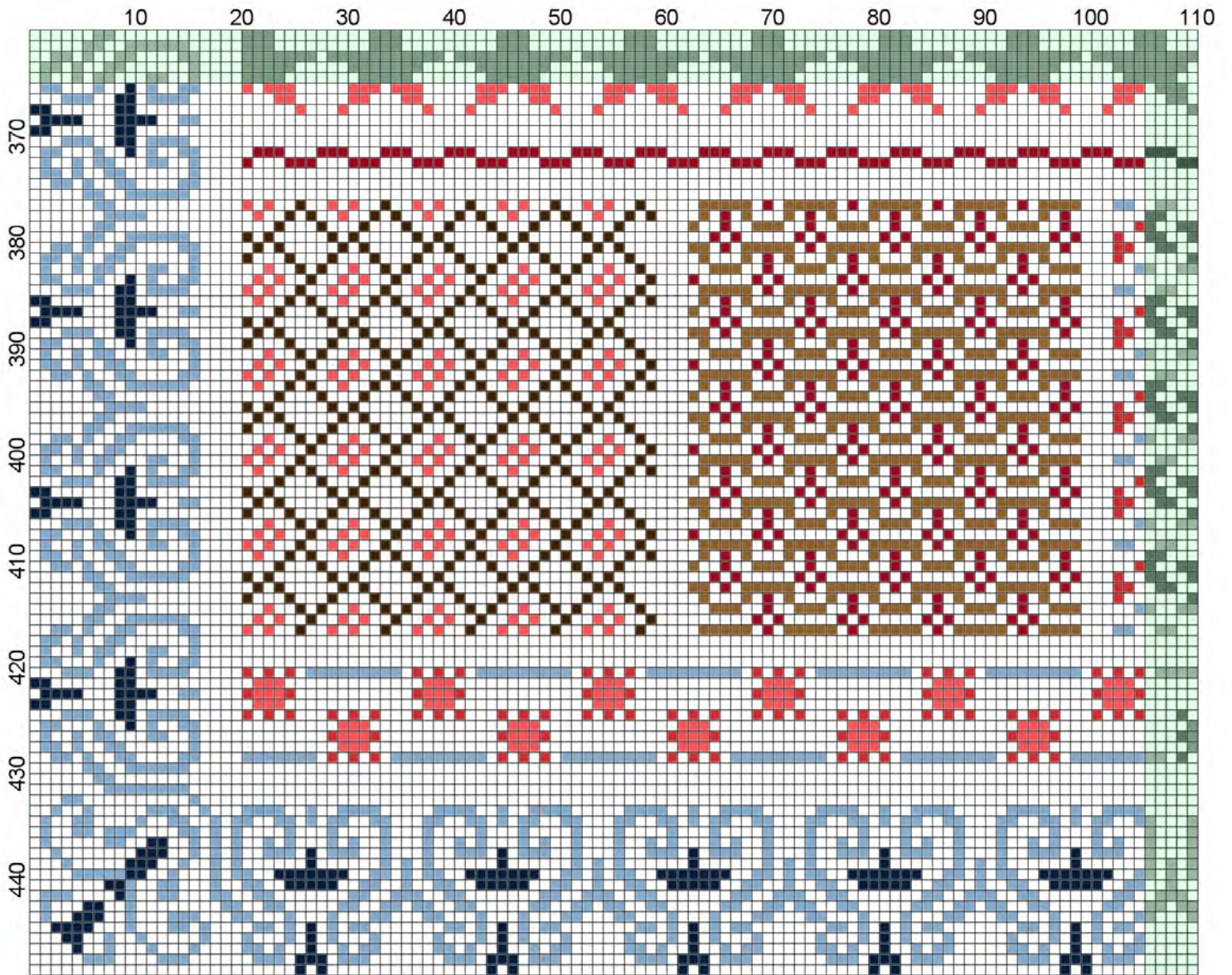
CyberSampler II Stitch Chart

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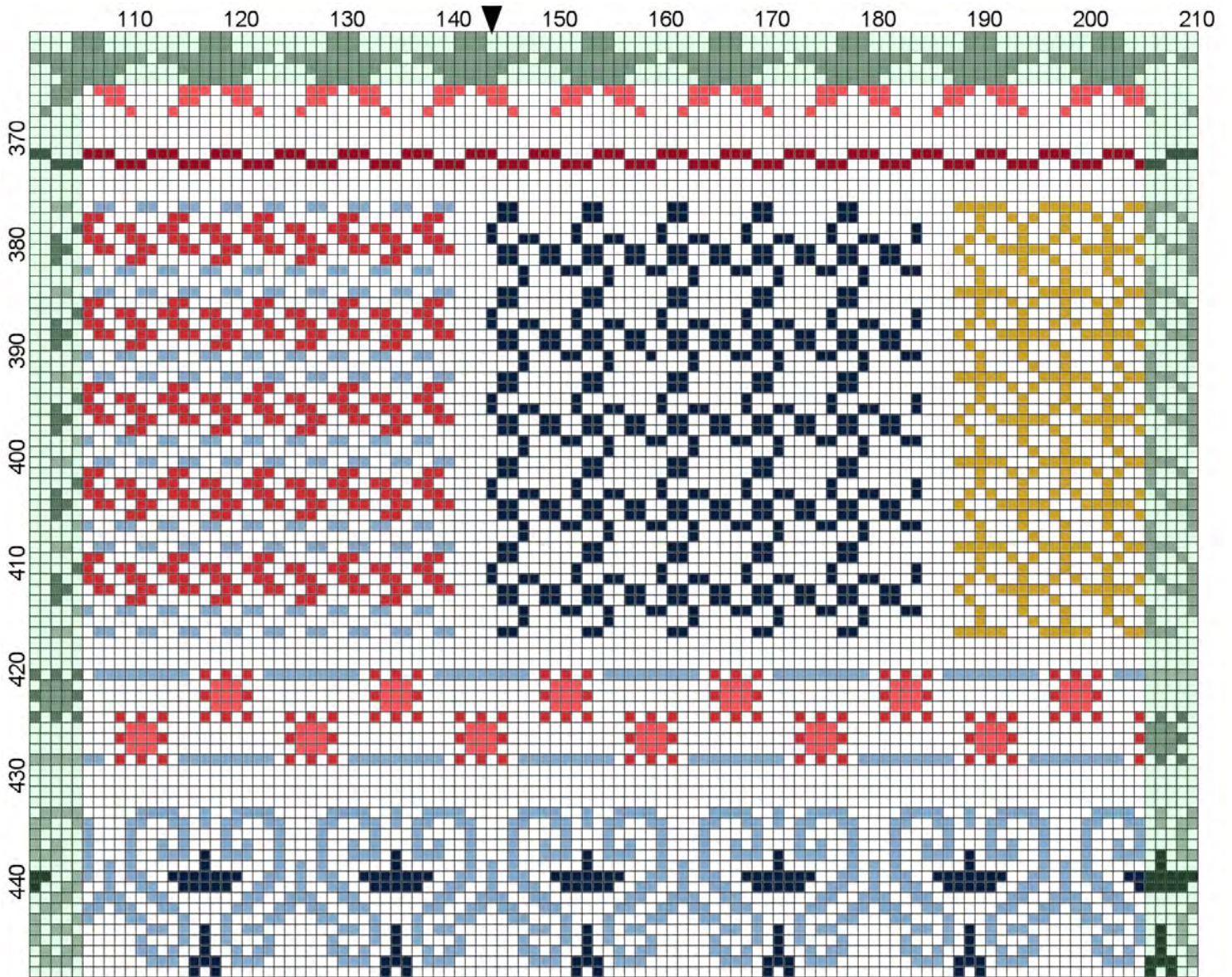
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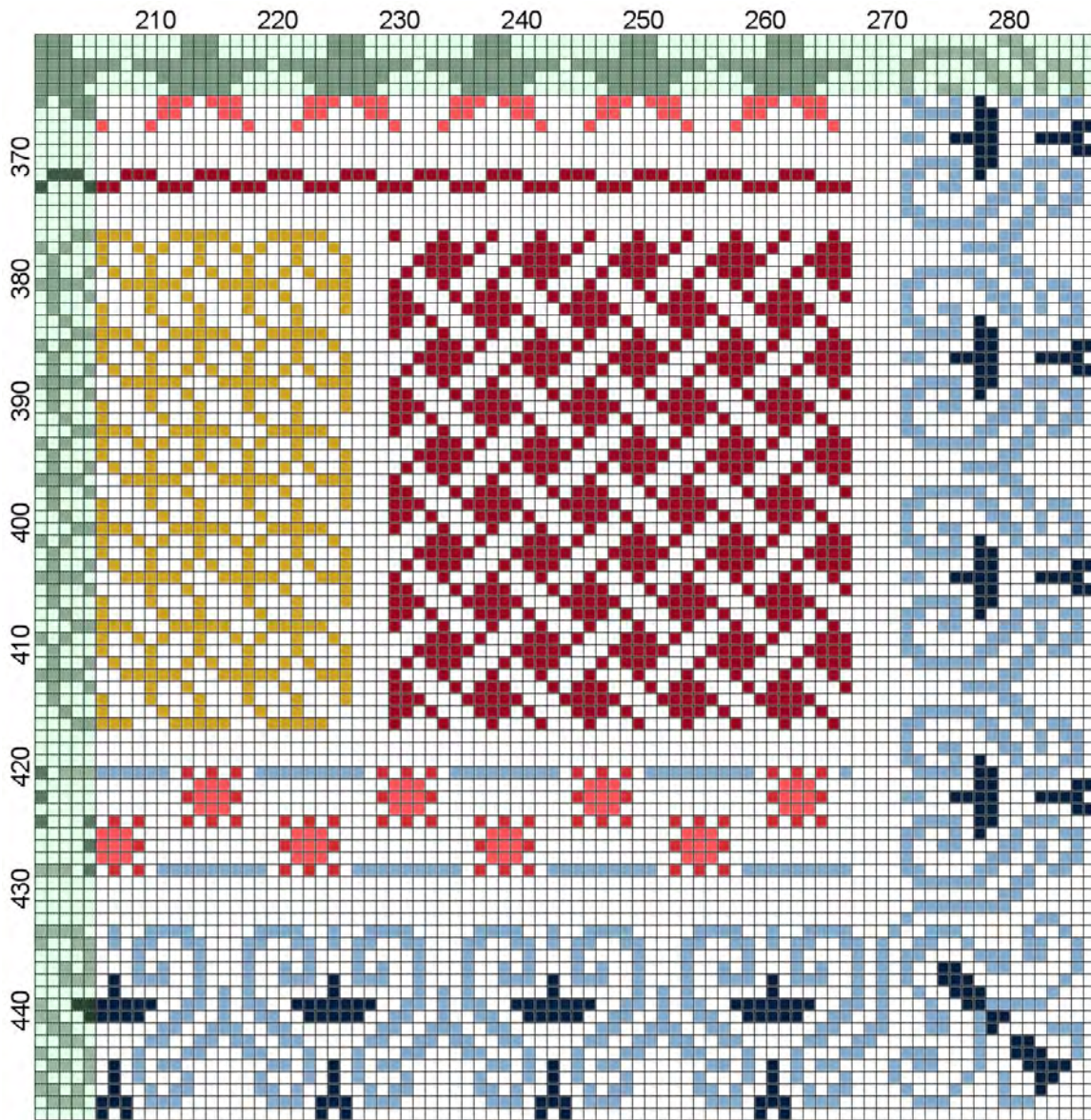
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